

Barcelona Meeting Programme

19th – 21st February 2019

IAB – Institute of the Arts Barcelona, Sitges

DAY 1

09.15 – IAB Board Room

- **Preliminary Meeting**
(Only for Partners)

10.15 – IAB Theatre Institutional Greetings:

- Jordi Mas, Deputy Mayor and Council Member for City Planning, Sitges City Council
- Rosa Tubau, Council Member for Culture, Sitges City Council
- Julie Hargreaves, Head of Higher Studies at the IAB
- Drew Mulligan, Head of the Acting Department at IAB
- Pascale de Schuyter Hualpa, Director of the Institut français de Barcelone

10.45 – IAB Theatre

- **Presentation of the Make a Move project** by Ivana Peranić, Project Leader and Artistic Director of the Creative Laboratory of Contemporary Theatre

11.15 – IAB Theatre

- **Report Presentation** (Armando Rotondi, Valentina Temussi, Daria Lavrennikov)

12.30 – IAB Foyer – Coffee Break/Brunch

13.30 – IAB Theatre

- **Opening Lecture** – Topic: *"Independent Theatres and the Independence of Theatres"*
- **Keynote Speaker** – Andrew Sherlock (Liverpool John Moores University, UK)
- Q&A

14.15 – IAB Theatre

- **Second Invited Lecture** – Topic: *"Alternative Active Traditions - Beyond a Visible Concept: The Theatre of Methods"*
- **Keynote Speaker** – Anna Sica (University of Palermo, Italy)
- Q&A

15.00 – IAB Foyer – Coffee Break

15.15 – IAB Theatre

- **Third Invited Lecture** – Topic: *"New Trends in European Contemporary Theatre"*
- **Keynote Speaker** – Josette Feral (Nouvelle Sorbonne, France, and President of the European Association for the Study of Performing Arts)
- Q&A

16.00 – IAB Foyer – Coffee Break

16.15 – IAB Theatre

- **Practical Demonstration of Performance** (Artistic Excellence) - WeWood (Les Chasseurs Cueilleurs, Catalonia / France)

16.45 – IAB Theatre

- **Fourth Invited Lecture** – Topic: *"Perspectives on Artistic Excellence (inside contemporary theatre practices)"*
- **Keynote Speakers** – Federica Porello (Malpelo Theatre Dance Company, Catalonia) and Andres Corchero (Independent Choreographer and Professor at the Institut del Teatre, Barcelona)
- Q&A

17.30 – IAB Board Room

- **Project Managers Meeting** (only for Partners)

18.30 – IAB Theatre

- **Relief – Special Event**

Screening of the Merce Cunningham based independent theatre film

Organized in collaboration with Merce Cunningham Trust, Choreoscope – International Dance Film Festival of Barcelona, Plato del Cinema Film School, Thorus Arts.

- **Guests:** Trevor Carslon (Merce Cunningham Trust / Thorus Arts), Lorand Janos (Choreoscope), Alex Murill and Danel Aser (Plato del Cinema)

19.00 – IAB Foyer – Refreshment

20.30 – Centre Cultural Miramar

- Opening Ceremony Buffet and End of the Work
- Visit to Sitges Carnaval Exhibition

DAY 2

09:00 – IAB – Board Room

- **MAM Residency Artists Selection 1**
(only for the Selection Board members)

10:30 – Coffee Break

10.45 – IAB - Board Room

- **MAM Residency Artists Selection 2**
(only for the Selection Board members)

10.45 – IAB Theatre

- **Make a Move partners and associates meet BA and MA Acting**
- Creative Laboratory of Contemporary Theatre – KRILA, Galway Theatre Festival, University of Arts Targu-Mures, ToTum TeaTre, Poulpe Electrique, Platform 88, ACTS, Workinglifebalance Ltd., Moveo (excluding the Selection Board members committed in previous meeting)

12.00 – Coffee Break

12:15 – IAB – Studio F

- **Roundtable 1 – Artistic Excellence Module**

Moderators: Cecilia Carponi (Sorbonne Nouvelle Paris 3 / Roma La Sapienza), Aiden Condon (Institute of the Arts Barcelona / Routledge Theatre Dance & Performance Training) and Martin Lewton (Theatre North / Barcelona Solo. International Festival of Solo Performances)

13:45 – IAB Foyer – Brunch

14:00 – IAB Board Room

- **Roundtable 2 – Business and Audience Development Module**

Moderators: Armando Rotondi (Institute of the Arts Barcelona / International Network of Italian Theatres) and Andrew McKinnon (Institute of the Arts Barcelona / Theatre North / Barcelona Solo – International Festival of Solo Performances)

16:15 – IAB Studio 5

- **Roundtable 3 – Business Module (Digital and Performing Arts Curriculum)**

Moderators: Lorand Janos (Institute of the Arts Barcelona / Choreoscope – Barcelona International Dance Film Festival) and Mirko Ettore D'Agostino (Institute of the Arts Barcelona)

18:15 – IAB Theatre

- **Performance relief with guest artists**

19:45 – Centre Cultural Miramar – Buffet Dinner

DAY 3

09:00 – Meeting in front of Subur Hotel
• Visit of Sitges (organized by Sitges City Council) - Optional Activity

11:30 – **IAB Theatre**
• **Partnership Meeting** – *Curriculum Development 1*

13:00 – Lunch Break

13:30 – **IAB Theatre**
• **Partnership Meeting** – *Curriculum Development 2*

15:00 – Coffee Break

15:15 – **IAB Theatre**
• **Roundtable 4** – *Networking and Dissemination / Two sectors meeting:*

MAM partners and local/guest Institutions: Institut français de Barcelona, French Theatre Festival of Barcelona, British Council, UB (Faculty of Economics and Management), Sala Hiroshima, Graner, PuntMoc, ConCa, Nau Iwanov, Choreoscope, INIT, Merce Cunningham Trust. Others TBA.

Moderators: Valentina Temussi, Daria Lavrennikov from the Institute of the Arts Barcelona

17:30 – **IAB Theatre**
• **Closing Discussion and Greetings** by Mark Lethem, President of the IAB

19:00 – Centre Cultural Miramar
• Closing Ceremony and Buffet Dinner

Events organized thanks to:

Institut français en Barcelona, Merce Cunningham Trust, Choreoscope – International Dance Film Festival of Barcelona, Plato del Cinema Film School, Thorus Arts, Sala Hiroshima, ConCa, Nau Iwanov, French Theatre Festival of Barcelona, El Graner, PuntMoc, Barcelona Solo, Theatre North. Other local partners TBA

IAB Programme Organization:

Armando Rotondi, Valentina Temussi, Daria Lavrennikov

Organization Collaborators:

Adaia Matas, Mireia Velazquez, Rosie Alexander, Emma Groves-Raines

MAM Project Leader: Ivana Peranić

Partners



Associates



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